

- 53 Painting (any medium) or Collage (cut pasted paper) - Two dimensional mixed media artwork only (done by students grades 10-12)
\$35 \$25 \$20 \$15 \$10
- 54 Drawing (any medium) attributed Master “studies” allowed but NO artist reproductions (i.e. Starry Night, Escher, cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions. Computer printed hand-drawn images designed using ‘toolbox’ software or manipulated in “Photoshop” as art, (no clip art) done by students grades 10-12
\$35 \$25 \$20 \$15 \$10
- 55 Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 10-12
\$35 \$25 \$20 \$15 \$10

Mary and John Hydro Memorial Award for Works of Excellence in Student Painting. - An additional \$25 premium will be awarded to four (4) works selected by Superintendent of Fine Arts & Craft department.

The Ben H. Johnson, Creative Kids Award - An additional \$25 premium will be awarded to four (4) works selected based on outstanding creative expression, clearly work entirely of the student’s hand.

DIVISION 4004, 4005, 4006

PHOTOGRAPHY

All correctly tagged entries are pre-screened upon check-in by volunteers, handled by runners and immediately hung by volunteers and Fine Arts & Crafts staff according to the Class # on entry tag.

Entries not meeting the stated specifications will be immediately returned to exhibitor upon disqualification at the check-in table.

REQUIRED: *All entries (including photo matting) must be exactly 16” x 20” and must be mounted proportionately and securely to mat board or foam core board. Entries will be hung on pegboard with a clip directly touching them. The photo itself must be 71 square inches or larger. Prints on all media are welcome.*

SPECIAL NOTE: *Please read class description for classes 63, 73, 83, 93, 103, & 107 as requirements for these classes are different than other classes. In the event a photo in one of these classes is selected by the judge to win a special award, the photographer will have the option , after being contacted , to provide a matted print for public display with Rosette.*

PROHIBITED: *Glass coverings, frames, wires, clips, strings, thin poster board, Masonite, or any sticky substances felt on any part of the front or the back of an entry. The thickness of the entire entry must not be greater than ½ inch.*

PREPARING YOUR ENTRY: *Print your name on the entry tag where it says “Exhibitor” and also on the back of the entry. Do not put your name on the front of the entry itself. Looking at the BACK of the entry, securely tape the string of the entry tag to the upper right corner of the entry. Allow enough string to remain free so that the entry tag can hang over the top of entry and be visible in the upper left corner of the front of the entry. Do not tape the entry tag itself to the entry. Tape only the string to the back of the entry. Go to www.louisvillephotographic.org for a demonstration. Remove the claim tag part of the entry tag and retain it. Claim tags are required on release day, Monday, August 26. IF YOU DO NOT WISH TO RECLAIM YOUR ENTRY AFTER THE FAIR CLOSES, WRITE “RECYCLE” ON THE BACK OF THE ENTRY.*

DIVISION 4004

1. ASPIRING Division (Intermediate and Novice) Photographers - You are considered "ASPIRING" if you do not sell photographs as described in "ACCOMPLISHED" Division. Entrants must abide by all entry rules of the Fine Arts and Crafts Dept. and the Photography Section.
2. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (i.e. 'color' to monochrome) used in any other class and duplicates will be eliminated from competition.
3. All photographs must be the original work of the artist (with the exception of the actual printing).

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence, high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image and must represent one of the following photographic class categories and must be tagged correctly for that specific class.

Awards in each class			
1st	2nd	3rd	4th
\$50	\$30	\$20	RIB

All Awards and Honorable Mention ribbons will be awarded at judge's discretion.

**MONOCHROME
BLACK & WHITE, OR TONED, INCLUDING SEPIA**

(NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black and white print) must be entered in the color classes.)

Class No.

- 60 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 61 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 62 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 63 **OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

**BEST MONOCHROME PHOTOGRAPH
\$50 & Rosette**

VINCENT HENSLEY MEMORIAL AWARD
Silver Bowl & Rosette
Given in memory of Vincent Hensley
for the Best Black & White Photograph

COLOR

Class No.

- 70 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 71 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 72 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 73 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

BEST COLOR PHOTOGRAPH
\$50 & Rosette

BEST DIGITAL PHOTOGRAPH
\$50 & Rosette

**To avoid disqualification, please follow specifications
for size and mounting described at beginning of
Photography section.**

Division 4005

ACCOMPLISHED PHOTOGRAPHY DIVISION

1. You are considered "ACCOMPLISHED" if you make photos and sell them, are a teacher of photography or operate a commercial studio.
2. Exhibitors who are considered "accomplished" may NOT enter the aspiring division (4004 Intermediate and Novice). However, those who would be considered "aspiring" may move up into "accomplished," but exhibitor can compete in only one of the two divisions.
3. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (i.e. 'color' to monochrome) used in any other class and duplicates will be eliminated from competition.
4. All photographs must be the original work of the artist (with the exception of the actual printing).

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence, high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image and must represent one of the following photographic class categories and must be tagged correctly for that specific class.

Awards in each class

1st	2nd	3rd	4th
\$50	\$30	\$20	RIB

All Awards and Honorable Mention ribbons will be awarded at judge's discretion.

MONOCHROME BLACK & WHITE, OR TONED, INCLUDING SEPIA

Note: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black and white print) must be entered in the Color Division.

Class No.

- 80 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 81 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 82 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 83 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

COLOR

Class No.

- 90 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 91 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 92 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.

- 93 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

DIVISION 4006

STUDENT PHOTOGRAPHY

1. State Fair general rules, Fine Arts and Photography specifications and Rules 1-3 apply to the Student Photography Division, with the following exception: This section is open to middle and high school students in grades 6-12. Grade level will be determined by the 2018-2019 school year.
2. Entrants should write their name, school and grade on the folded area of the entry tag. This information will be covered at the time of judging but will be visible to the public when prints are on display.
3. The conceptualization, set up and taking of the photograph should originate with the student.

Awards in each class

1st	2nd	3rd	4th
\$30	\$20	\$10	RIB

MONOCHROME

Class No.

- 100 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 101 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 102 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 103 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

COLOR

Class No.

- 104 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 105 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 106 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 107 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

Before the ABOVE WINNERS are chosen, the following is awarded:

BEST PHOTOGRAPH IN SHOW

Chosen from the above 8 categories (4 color and 4 monochrome). This could be monochrome or color. It should demonstrate all the basic fundamentals of an excellent photograph (focus, composition, background, lighting, etc.) as well as overall pleasing artists image. The winner will receive:

Best of Show Rosette and

The Al and Terry Boice Award (A \$50 monetary prize, donated by Ron and Peg Lehocky in memory of Al and Terry Boice to honor the memory of an excellent enthusiastic photographer who exhibited the ultimate devotion to LPS, and to also honor her husband, Al Boice).

After all the ABOVE WINNERS are chosen, the following is awarded:

BEST COLOR PRINT – Junior Division - Rosette

BEST MONOCHROME PHOTOGRAPH – Junior Division - Rosette

In Honor of Dr. Richard and Mary Bert Wolf- Rosette, award and \$100 monetary prize for the best monochrome photograph as selected by the Wolf Family.

Premiums for the student division provided by Dr. & Mrs. Ron Lehocky.

Premiums for the unclassified categories provided by the Fair.

To avoid disqualification, please follow specifications for size and mounting described at beginning of Photography section.