

FINE ARTS & CRAFTS

Board Members in Charge
Sharon Furches and Michael Poynter

Dennis Shaffner - Superintendent

Amount offered by Kentucky State Fair..... \$7,740.00

Amount offered by:

High Tech Art Forms (Arturo Alonzo Sandoval).....	100.00
Kentuckiana Calligraphers and Paper Arts Guild.....	100.00
Kentucky Watercolor Society	75.00
Louisville Area Fiber and Textile Artists (LAFTA)	100.00
Dr. & Mrs. Ronald Lehocky.....	410.00
Craft(s) Gallery & Mercantile	100.00
Alma Wallace Lesch Memorial.....	100.00
The Ben H. Johnson Creative Kids Award.....	100.00
Payne Street Pottery, LLC.....	150.00
Design Web Louisville.....	500.00
Whip Mix Corporation	750.00
Dennis Shaffner	100.00
Dr. Richard & Mary Bert Wolf.....	100.00
AA Clay Studio and Gallery.....	50.00
Ehrler's Ice Cream.....	500.00
Total	\$11,055.00

RULES

<p>Entries close - July 1 Location - East Hall Articles Accepted - Saturday, August 10 - 10:00 a.m. to 5:00 p.m. or Sunday, August 11 - Noon to 5:00 p.m. Articles Released - Monday, August 26 - 9:00 a.m. to 7:00 p.m.</p>
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1. See General Rules on pages 191-193.
2. Except as otherwise stated, exhibitors may enter only one item per class.
3. **EXHIBITORS WILL NOT BE ALLOWED TO REMOVE ARTICLES FROM THIS DEPARTMENT UNTIL MONDAY, AUGUST 26 AT 9:00 A.M. ANY ARTICLE NOT CLAIMED BY 7:00 P.M. ON MONDAY, AUGUST 26 WILL BE PROPERLY DISPOSED OF BY THE KENTUCKY STATE FAIR.**
4. All articles in Fine Arts and Crafts must be the work of the exhibitor. "Paint by number" pictures not acceptable.
5. An exhibitor winning first prize in a class one year is barred from exhibiting the same article in that class at any subsequent State Fair.
6. Security is provided 24/7, however, the Management will not be responsible for any loss or damage to any article. Every effort is made for due care, protection and diligence in the handling of all entries received in the Fine Arts & Crafts Department. Large sculpture, glass work and delicate china may be handled and installed by the exhibitor during check-in on the floor area with the supervision of the Superintendent or Assistant Superintendent during receiving days. To identify art, if tag detaches, you must place your name and/or address on back side of art, out of view of the judges. Tags are closed during judging only. Titles on tags, printed near your name, are encouraged.

7. Art patrons and collectors are encouraged to inquire and purchase the exhibited work directly from (you) the artist. The Fair will not act as selling agent. Do not display a "For Sale" sign on work; however, print the selling price on your tag. A sale negotiated between the exhibitor and the patron after the closing of the Fair is best, scheduled by you on return day. To avoid inquiries on a purchase, clearly print NFS on hang tag to indicate your intent for a Not for Sale entry. The art staff will be happy to assist you.
8. Honorable Mention Ribbons will be awarded as Judge deems worthy.
9. **The Fine Arts & Crafts Department welcomes volunteer help after all judging is completed for any volunteer having entries in this department. Please schedule volunteer time with superintendent during entry delivery days.**
10. ATTENTION to details when preparing "ready to hang" framed artwork requires selecting appropriate hardware for size and weight, then properly attaching picture-hanging wire through two securely anchored screw eyes into the wooden frame or stretcher (test your wire by hanging at home, hardwoods often split materials supporting the artwork).

The Louisville Artisans Guild will award a one year membership to the First Place winners in all adult divisions.

SPECIAL PURCHASE AWARDS RULES FOR PURCHASE AWARDS CATEGORIES

All entries in purchase award categories must be matted with acid free mats and acid free backing material.

No pictures will be accepted unless they are equipped with a frame that surrounds the subject (canvases wired as ready-to-hang gallery wrapped canvases, with all edges painted, is an exception). Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. Size of picture must not exceed 28 square feet.

Secure entry tag on reverse upper right corner with string which will then hang on upper left to public viewers.

In all purchase award categories, the artist will receive payment directly from the purchaser.

Design Web Louisville will provide \$50 Best of Award for Surrealism.

KENTUCKY STATE FAIR PURCHASE AWARD-\$750

To be awarded to the best work of art done by a Kentucky Artist, either resident or native of the state. Each artist must state on Entry Blank if painting is eligible for this award. Entries in classes 3 - 12 are eligible.

This work will become the property of the Kentucky State Fair and will be among a collection of pieces done by Kentucky Artists, to be hung in the offices of the State Fair. A plate will be attached, giving the Artist's name and the year the purchase award was made.

WHIP MIX CORPORATION PURCHASE AWARD - \$750

All artists are eligible for the Whip Mix Corporation Purchase Award. Entries for this Award may pertain to abstract, representational, scenic or impressionistic painting. Entries must be in the **WATERCOLOR** media only.

One separate work by each artist will be accepted in this competition. Note: This third category for watercolor painting is a separate class from two other watercolor entry class numbers (see Classes 7 and 8). Personnel of Whip Mix Corporation will select the winning entry and contact the winning artist.

Entries must conform to all Ky. State Fair Art Department regulations.

Entries for the Whip Mix Corporation Purchase Award will not be eligible for any other Ky. State Fair Art Department Award.

List entries on entry form as Division 4001, Class No. 2, Whip Mix Purchase Award

DIVISION 4001

FINE ARTS RULES

No pictures (including prints, collages and calligraphy) will be accepted unless they are equipped with a frame that surrounds the subject. Pictures must also be fixed with screw eyes and wire for hanging or they will not be accepted. Size of picture must not exceed 28 square feet. Secure entry tag with string which will then hang on upper left to public viewers. These standards apply except for Student Art (Division 4003) and photographs. Please refer to those sections for additional information.

Class No

- | | | |
|---|--|-------------------------------|
| 3 | Painting-Abstracts, original painting in any medium on any material, prepared for hanging. Use color, design, line, shape and form with NO OBVIOUS SUBJECT MATTER (No collage, see class #7). Gallery wrap canvas (no staples, nails) permitted if paint continues on sides; frames and secure wire required otherwise. (see surrealism) | \$100 \$75 \$50 \$40 |
| 4 | Painting/Realism- original "realistic" paintings in any paint medium on any ready-to-hang (framed and wired) material with obvious subject matter including landscape, floral, figurative, animals, cityscapes and still life. Canvas or panel or gallery wrapped if painting extends around sides without staples or nails showing. (no collage, see class #9 or portraits, see class #13). (no surrealism) | \$100 \$75 \$50 \$40 |
| 5 | Water Color/ Transparent- Water soluble pigment (on white paint) on PAPER, traditional AWS transparent washes for luminosity. Any subject matter. Must be framed under glass ready to hang. | \$100 \$75 \$50 \$40 |
| 6 | Opaque Water Color- Painting on paper with use of WHITE pigment or other gouache pigment eliminating transparency. Framed under glass and ready to hang (wired). | \$100 \$75 \$50 \$40 |

The **Kentucky Watercolor Society** will present an additional \$50.00 Merit Award to the Best of Show in Watercolor. This amount will be included in the prize money sent by the Kentucky State Fair.

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|---|--|-------------------------------|
| 7 | Collage - Works using assembled parts of paper, cut outs and materials in LOW RELIEF and glued to a flat surface. Acrylic gel bonding recommended, (avoid rubber cement to eliminate aged deterioration) or Elmer's glue-like binder. Framed ready to hang, (under glass recommended). | \$100 \$75 \$50 \$40 |
|---|--|-------------------------------|

- 8 Drawing - original 2- dimensional works in pencil, charcoal, ink, colored pencils, markers and chalk (no oil pastels). (Any subject matter except human portraits. See class #11). Must be framed under glass and wired ready to hang.
\$70 \$50 \$40 \$30
- 9 Pastels - original works in oil or chalk/crayon based pastels on paper in any style framed under glass and wired to hang. Any subject matter or style, except human portraits, see class #11.
\$70 \$50 \$40 \$30
- 10 Print Making (artist produced Mono, Linocut, Block Print, Transfer, Lithograph, Screen Print, Etching, Intaglio, & other surface printing techniques, no Giclee)
\$70 \$50 \$40 \$30
- 11 Portrait: Life study of any subject posed or interpreted using any medium on canvas, panel or paper. Must be framed and wired for hanging.
\$100 \$75 \$50 \$40

The following standards for miniature art will be used. The 1/6 rule applies. (Representational subjects may not exceed 1/6 their actual size. For example, a human head that is 9" in height may not exceed 1 1/2". A flower 3" in diameter may not exceed 1/2".) (5" x 7" recommended). Area of **painting** not to exceed 35 square inches. Frames must not exceed 9 1/2" x 7 1/2".

- 12 Miniature Painting, any medium
\$70 \$50 \$40 \$30

SCULPTURE

All sculpture must not stand taller than 7 feet from its base and must be firmly balanced when safely displayed at the discretion of the management. Sculpture estimated at over 80 lbs. must rest on floor or on a low base (no pedestal) for in-the-round viewing.

- 13 Sculpture (carved stone, wood or any carved medium except clay) No outdoor garden sculpture. No Taxidermy allowed.
\$100 \$75 \$50 RIB
- 14 Sculpture (constructed, cast or forged in metals, plaster, or fiberglass). Wrought iron work and garden sculpture welcome. (Stable mounts and under 7 feet tall). No Taxidermy allowed.
\$100 \$75 \$50 RIB

FOLK ART

- 15 Original decorative and/or utilitarian works in any media, often recycled or non-traditional. Can be 2-dimensional or 3-D with mounting ready to display. No Taxidermy Mounts allowed.
\$50 \$35 \$25

GLASS WORKING (Leaded Window Glass and Art Glass)

- 16 Stained Glass (Windows or lampshades)- Original designs only produced by the artist, no template art reproductions. No commercial kits accepted. Size not to exceed 16 square feet, maximum, wired ready to hang on lightbox or stand on pedestal.
\$50 \$35 \$25
- 17 Art Glass (Hot working techniques), including 3-D structures and freestanding forms and mosaic work, no furniture (unless sculptural in concept) 4' maximum height or width including hot glass, blown, fused and/or leaded, or constructed piece.
\$50 \$35 \$25

CALLIGRAPHY AND ORIGINAL POETRY (The art of fine writing)

All calligraphy designs must be framed and equipped with screw eyes and wire for hanging. Framed calligraphy will be judged on the following:

- Legibility
- Freedom in use of the writing instrument
- Appropriateness of letter form to text
- Letter, word and line spacing
- Creativity in arrangement

Illumination, if used, will be considered a plus if it enhances and supports the writing, a minus if it overpowers or detracts.

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|----|---|------|------|
| 19 | Framed Calligraphy (original poetry in artist's hand) | | |
| | | \$75 | \$50 |
| | | \$25 | |
| 20 | Calligraphy Handmade Books (poems and verse designed by artist) | | |
| | | \$65 | \$30 |
| | | \$11 | |

The handmade book consists of cover and binding, endpapers, and textblock. The completed book shall not exceed 8 1/2" x 11" in size. The book shall have four or more pages in the textblock. All books shall have written content, original to the artist. No blank books.

Books will be displayed in a case for their protection. Exhibitor is requested to furnish stands or easels, if required for display purposes.

Handmade books will be judged on the following:

Overall Appearance	20%
Harmony of Design	20%
Originality of Content	20%
Workmanship	20%
Cover and Binding	20%

(Avoid copyright violations in use of religious quotations, classic quotes and published popular music.)

Kentuckiana Calligraphers and Paper Arts Guild has provided \$50.00 in premiums, which is included in amounts above and will be paid to the winners by the Fair.

HAND-PAINTED CHINA

All entries must be on a porcelain surface, using overglaze paints which have been fired in a kiln. Specifically excluded will be dolls, ceramics, glass and decals.

Exhibitor is requested to furnish stands for display purposes. Please have them marked. An entry may be a multiple if it works together as a unit.

JUDGING STANDARDS FOR HAND-PAINTED CHINA

Workmanship.....	40%
Harmony of Color.....	15%
Uniqueness of Design.....	15%
Balance & Harmony of Composition.....	15%
Originality of Treatment.....	15%
Total.....	100%

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|----|--|------|------|-----|
| 21 | Hand-Painted China article with flowers | \$25 | \$12 | \$8 |
| 22 | Hand-Painted China article with fruit and/or vegetables | \$25 | \$12 | \$8 |
| 23 | Hand-Painted China article with portrait and/or human figures | \$25 | \$12 | \$8 |
| 24 | Hand-Painted China article with realistic landscape and/or seascape | \$25 | \$12 | \$8 |
| 25 | Hand-Painted China article with animals, birds or fish (wild or domestic) | \$25 | \$12 | \$8 |
| 26 | Hand-Painted China article using decorative techniques (such as enamels or raised paste, etching, faux finishes, fired fiberglass, gold work, grounding, lace, plaid, scrolls or any other fired embellishments) | \$25 | \$12 | \$8 |
| 27 | Hand-Painted China Unclassified - Any hand painted china article that does not belong in a category above (some examples are acorns, butterflies, cotton, holly, insects, leaves, mushrooms, nuts, pine cones, pussy willow, shells, Virginia Creeper) | \$25 | \$12 | \$8 |

BEST OF SHOW

A Rosette and the Dorothy Huff Award will be awarded by the Kentucky Association of Teachers and Students to the exhibitor judged to have the best of all blue ribbons.

POTTERY & CLAY

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|----|---|------|------|------|
| 32 | Pottery (any glazed fired form demonstrating wheel thrown technique) | \$50 | \$30 | \$25 |
| 33 | Pottery (any glazed kiln-fired, hand formed coil, slab, draped clay techniques) | \$50 | \$30 | \$25 |
| 34 | Clay Sculpture (kiln fired, bisque or glazed, no greenware, any clay body is allowed) | \$50 | \$30 | \$25 |

Payne Street Pottery, LLC, Louisville, KY - Award of Excellence in Clay - \$150

Selected by Tonya Johnson from entries in Class 32, 33, or 34.

AA Clay Studio and Gallery, Louisville, KY - Best of Show Award - \$50

DIVISION 4002

CREATIVE TEXTILES

Textile fiber art, in any fabric or textile medium (plant, animal, synthetic and “safe” industrial elements). Original designs **ONLY** created as fiber art using the following techniques: by hand or machine, using synthetic or natural materials. (See Hobbies or Textiles class categories for entering cross-stitch pattern kits, T-shirts or decorative sewing).

(original designs only) (natural materials suggested)

Using any textile fiber

- 35 Stitched Fabric Construction - Art made by stitching onto fabric or by stitching fabric together, by hand or machine, such as (threaded needle) embroidery, piece work, quilting, applique and embellishment, fabric collage, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.
\$50 \$30 \$25
- 36 Manipulated Fiber Construction – art made with traditional fiber techniques such as any form of weaving, knitting, crochet, lace, felting, knotting, folding and looping, braiding and plaiting, basting, twining, rug hooking, etc. Art must be generally flat and designed for wall display. May include non-fabric materials as an incidental part of the construction.
\$50 \$30 \$25
- 37 Surface Design – art incorporating a pattern or image applied onto/into fabric by dyeing, direct painting, printing (stencil, silkscreen or block), discharge, ikat and shibori (tied, wax or resist paste) batik, direct photo-transfer, etc. Art must be generally flat and designed for wall display.
\$50 \$30 \$25
- 38 Three-dimensional – any free standing or sculptural work of textile art using any materials and techniques described in Classes 35 or 36, in three-dimensional form. Art may be freestanding (including hardware, display base or other support) or displayed on the wall.
\$50 \$30 \$25
- 39 Traditional Textile Techniques, Non-textile materials – innovative art forms using any techniques described in Classes 35 or 36, made from non-fabric materials such as metal, wire, non-toxic industrial material, wood, paper, etc. May include fabric materials as an incidental part of the construction. Indicate: on or off wall display, provide hardware.
\$50 \$30 \$25

Surface Design Category sponsored by High Tech Art Forms (Arturo Alonzo Sandoval)

Louisville Area Fiber & Textile Artists will provide an award in the amount of \$100.00 to the **BEST OF SHOW** in creative textiles. Judging criteria are: original design, and innovative use of technique in a textile entry having artistic merit and exemplary craftsmanship (natural material preferred).

THE ALMA WALLACE LESCH MEMORIAL AWARD given by **Kentucky Museum of Art and Craft** will be presented for any fiber or textile work using innovation in color or technique. (One entry selected from Hobbies, Textiles and Fine Arts & Crafts departments.) It is not necessary to list this award on the entry form. All Textile and fiber items in Hobbies, Fine Arts and Crafts & Textiles Department are eligible.

**DIVISION 4003
STUDENT DIVISION**

STUDENT ART MUST BE MATTED, MOUNTED OR FRAMED.

“Paint by Number” pictures not acceptable.

Please understand that copies of famous paintings, usually panned by the judge, are not advised unless entitled “Master of Study - Cite Artist-” on entry tag. Student Artwork must match a class category in age and grade during school year term 2018-2019.

Mount board and pre-cut mats are usually available at craft stores, art supply shops and Brand Name stores.

Matting and/or mounting student artwork is required to showcase the talent of each student entry for public viewing. We suggest the use of a mat that has a minimum of two inches of border on all sides of the artwork. Frame must surround the entire canvas or matted area of the artwork. Wired, ready to hang “gallery wrapped” canvases are allowed if painting includes the four sides of the canvas. Frames must be securely wired and looped through screw eyes in order to be hung without damage. DO NOT tape string as “wire.”

Must have been done within the past year.

Grade will be determined by the 2018-2019 school year.

If sent in by school, each object must have school name on the tag.

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|----|--|------|------|------|------|------|
| 44 | Paintings or Collage in any medium using color or black and white. MUST be framed (or mounted) and ready to hang with secure wire. Matted work will be hung from clips (done by student grades K-2). | \$25 | \$15 | \$10 | \$7 | \$4 |
| 45 | Drawings or in color dry media or mounted ready to hang (Pencil or charcoal framed under glass recommended)(K-2) | \$25 | \$15 | \$10 | \$7 | \$4 |
| 46 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) (done by students grades K-2) | \$25 | \$15 | \$10 | \$7 | \$4 |
| 47 | Paintings or drawings in any medium using color or black & white. MUST be framed or mounted, ready to hang from secure wire. Matted mounts will be clipped to pegboard (done ready to hang by students grades 3-6). | \$28 | \$18 | \$14 | \$12 | \$8 |
| 48 | Photo prints, phone camera selfies, original computer art using software tools (art & design, no clip-art), and collage compositions 2-dimensional only (flat). Matted, framed and ready to hang (done by students grades 3-6). | \$28 | \$18 | \$14 | \$12 | \$8 |
| 49 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 3-6 | \$28 | \$18 | \$14 | \$12 | \$8 |
| 50 | Painting (any medium) attributed Master “studies” allowed but NO artist reproductions (i.e. Starry Night, Escher, cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions or Collage (cut pasted paper). - Two dimensional artwork only (done by students grades 7-9) | \$30 | \$20 | \$16 | \$14 | \$10 |
| 51 | Drawing (any medium) attributed Master “studies” allowed but NO artist reproduction (i.e. Starry Night, Escher, Cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions. Computer printed hand-drawn images designed using ‘toolbox’ software or manipulated in “Photo shop” or art, (no clip art) done by student grades 7-9. | \$30 | \$20 | \$16 | \$14 | \$10 |
| 52 | Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 7-9 | \$30 | \$20 | \$16 | \$14 | \$10 |

- 53 Painting (any medium) or Collage (cut pasted paper) - Two dimensional mixed media artwork only (done by students grades 10-12)
\$35 \$25 \$20 \$15 \$10
- 54 Drawing (any medium) attributed Master “studies” allowed but NO artist reproductions (i.e. Starry Night, Escher, cartoons or ANIME copies) original renderings of people, objects, plants, animals, abstractions. Computer printed hand-drawn images designed using ‘toolbox’ software or manipulated in “Photoshop” as art, (no clip art) done by students grades 10-12
\$35 \$25 \$20 \$15 \$10
- 55 Crafts, Sculpture, 3-D Object (all clay, plaster, wood, origami, except glass) (no legos, kits, models, liquids or glass) (See Hobby Show for jewelry) done by students grades 10-12
\$35 \$25 \$20 \$15 \$10

Mary and John Hydro Memorial Award for Works of Excellence in Student Painting. - An additional \$25 premium will be awarded to four (4) works selected by Superintendent of Fine Arts & Craft department.

The Ben H. Johnson, Creative Kids Award - An additional \$25 premium will be awarded to four (4) works selected based on outstanding creative expression, clearly work entirely of the student’s hand.

DIVISION 4004, 4005, 4006

PHOTOGRAPHY

All correctly tagged entries are pre-screened upon check-in by volunteers, handled by runners and immediately hung by volunteers and Fine Arts & Crafts staff according to the Class # on entry tag.

Entries not meeting the stated specifications will be immediately returned to exhibitor upon disqualification at the check-in table.

REQUIRED: *All entries (including photo matting) must be exactly 16” x 20” and must be mounted proportionately and securely to mat board or foam core board. Entries will be hung on pegboard with a clip directly touching them. The photo itself must be 71 square inches or larger. Prints on all media are welcome.*

SPECIAL NOTE: *Please read class description for classes 63, 73, 83, 93, 103, & 107 as requirements for these classes are different than other classes. In the event a photo in one of these classes is selected by the judge to win a special award, the photographer will have the option , after being contacted , to provide a matted print for public display with Rosette.*

PROHIBITED: *Glass coverings, frames, wires, clips, strings, thin poster board, Masonite, or any sticky substances felt on any part of the front or the back of an entry. The thickness of the entire entry must not be greater than ½ inch.*

PREPARING YOUR ENTRY: *Print your name on the entry tag where it says “Exhibitor” and also on the back of the entry. Do not put your name on the front of the entry itself. Looking at the BACK of the entry, securely tape the string of the entry tag to the upper right corner of the entry. Allow enough string to remain free so that the entry tag can hang over the top of entry and be visible in the upper left corner of the front of the entry. Do not tape the entry tag itself to the entry. Tape only the string to the back of the entry. Go to www.louisvillephotographic.org for a demonstration. Remove the claim tag part of the entry tag and retain it. Claim tags are required on release day, Monday, August 26. IF YOU DO NOT WISH TO RECLAIM YOUR ENTRY AFTER THE FAIR CLOSES, WRITE “RECYCLE” ON THE BACK OF THE ENTRY.*

DIVISION 4004

1. ASPIRING Division (Intermediate and Novice) Photographers - You are considered "ASPIRING" if you do not sell photographs as described in "ACCOMPLISHED" Division. Entrants must abide by all entry rules of the Fine Arts and Crafts Dept. and the Photography Section.
2. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (i.e. 'color' to monochrome) used in any other class and duplicates will be eliminated from competition.
3. All photographs must be the original work of the artist (with the exception of the actual printing).

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence, high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image and must represent one of the following photographic class categories and must be tagged correctly for that specific class.

Awards in each class			
1st	2nd	3rd	4th
\$50	\$30	\$20	RIB

All Awards and Honorable Mention ribbons will be awarded at judge's discretion.

**MONOCHROME
BLACK & WHITE, OR TONED, INCLUDING SEPIA**

(NOTE: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black and white print) must be entered in the color classes.)

Class No.

- 60 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 61 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 62 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 63 **OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

**BEST MONOCHROME PHOTOGRAPH
\$50 & Rosette**

VINCENT HENSLEY MEMORIAL AWARD
Silver Bowl & Rosette
Given in memory of Vincent Hensley
for the Best Black & White Photograph

COLOR

Class No.

- 70 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 71 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 72 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 73 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

BEST COLOR PHOTOGRAPH
\$50 & Rosette

BEST DIGITAL PHOTOGRAPH
\$50 & Rosette

**To avoid disqualification, please follow specifications
for size and mounting described at beginning of
Photography section.**

Division 4005

ACCOMPLISHED PHOTOGRAPHY DIVISION

1. You are considered "ACCOMPLISHED" if you make photos and sell them, are a teacher of photography or operate a commercial studio.
2. Exhibitors who are considered "accomplished" may NOT enter the aspiring division (4004 Intermediate and Novice). However, those who would be considered "aspiring" may move up into "accomplished," but exhibitor can compete in only one of the two divisions.
3. Each entrant is permitted one entry only in each class. Photographs may not duplicate an image (i.e. 'color' to monochrome) used in any other class and duplicates will be eliminated from competition.
4. All photographs must be the original work of the artist (with the exception of the actual printing).

Judge(s) reward artistic merit and look for prints demonstrating photographic excellence, high standards of fine art criteria in each class category. Photographs entered must be prints of your original captured image and must represent one of the following photographic class categories and must be tagged correctly for that specific class.

Awards in each class

1st	2nd	3rd	4th
\$50	\$30	\$20	RIB

All Awards and Honorable Mention ribbons will be awarded at judge's discretion.

MONOCHROME BLACK & WHITE, OR TONED, INCLUDING SEPIA

Note: Hand-tinted images or monochrome images that have been digitally manipulated to show a specific color (such as a red dress in a black and white print) must be entered in the Color Division.

Class No.

- 80 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 81 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 82 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.
- 83 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

COLOR

Class No.

- 90 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
- 91 SCENIC: Any kind of landscape, cityscape or waterscape. People may be present in the photo.
- 92 UNCLASSIFIED (NO ANIMALS OR PETS): With the exception of animals and/or pets - which are not permitted - anything else goes, creative, experimental, digital manipulation permitted; any other subject or technique.

- 93 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

DIVISION 4006

STUDENT PHOTOGRAPHY

1. State Fair general rules, Fine Arts and Photography specifications and Rules 1-3 apply to the Student Photography Division, with the following exception: This section is open to middle and high school students in grades 6-12. Grade level will be determined by the 2018-2019 school year.
2. Entrants should write their name, school and grade on the folded area of the entry tag. This information will be covered at the time of judging but will be visible to the public when prints are on display.
3. The conceptualization, set up and taking of the photograph should originate with the student.

Awards in each class

1st	2nd	3rd	4th
\$30	\$20	\$10	RIB

MONOCHROME

Class No.

- 100 WILDLIFE: The main subject to be wild animals, birds, insects, etc., in their natural habitat. NO PETS. The handiwork of man must be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in zoos or game farms may be entered if the hand of man is avoided.
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- 103 OUR COMMONWEALTH OF KENTUCKY (FLICKR™ Category) - **Digital images that show the essence of Kentucky in daily life. Images must have been taken in 2018 or 2019.** The photograph must be a JPEG file, no smaller than 5 megabytes, and submitted as a digital photo via Flickr™ through the Kentucky State Fair Digital Photo group or via CD. Exhibitors may include a caption. **More detailed instructions for submitting digital photos can be found on the www.kystatefair.org and louisvillephotographic.org websites.** If you cannot access, please contact the State Fair Entry Department and a copy will be sent to you. Photographs must be submitted no later than 12 midnight on Monday night, July 15, 2019. **DO NOT PRINT PHOTOS IN THIS CATEGORY.** They will not be accepted in the Fine Arts & Crafts Department on August 10 or 11.

COLOR

Class No.

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Before the ABOVE WINNERS are chosen, the following is awarded:

BEST PHOTOGRAPH IN SHOW

Chosen from the above 8 categories (4 color and 4 monochrome). This could be monochrome or color. It should demonstrate all the basic fundamentals of an excellent photograph (focus, composition, background, lighting, etc.) as well as overall pleasing artists image. The winner will receive:

Best of Show Rosette and

The Al and Terry Boice Award (A \$50 monetary prize, donated by Ron and Peg Lehocky in memory of Al and Terry Boice to honor the memory of an excellent enthusiastic photographer who exhibited the ultimate devotion to LPS, and to also honor her husband, Al Boice).

After all the ABOVE WINNERS are chosen, the following is awarded:

BEST COLOR PRINT – Junior Division - Rosette

BEST MONOCHROME PHOTOGRAPH – Junior Division - Rosette

In Honor of Dr. Richard and Mary Bert Wolf- Rosette, award and \$100 monetary prize for the best monochrome photograph as selected by the Wolf Family.

Premiums for the student division provided by Dr. & Mrs. Ron Lehocky.

Premiums for the unclassified categories provided by the Fair.

To avoid disqualification, please follow specifications for size and mounting described at beginning of Photography section.

DIVISION 4007

SPECIAL ENTRIES

Entries must be entered in group's name on tag with each item. All media including fine art, crafts, photography: not less than 5 nor more than 10 articles. All participants will receive a ribbon. No entry fee required for this class.

- 110 Done by any group of people qualified as a special needs organization:
\$17 \$12 \$7 \$5

DIVISION 4008

DESIGN WEB DIGITAL AND INTERACTIVE ART

The Design Web Digital and Interactive Art category showcases design, websites, digital art, video games, apps, and other original interactive and digital art created by local designers and developers. Digital and interactive art is to be judged not only on aesthetic qualities but also functionality, technical skill, and entertainment value.

Rules:

Please see all the rules and details for submitting interactive or digital work on <https://designweblouisville.com/kentucky-state-fair-interactive-art-2019/>

- 112 **Websites** - This category encompasses any website accessible via a modern web browser, excluding website-based video games. Websites will be judged on a computer, tablet, and mobile device.
\$75 \$25 RIB
- 113 **Video Games** - This category includes any digital interactive video game, which has been primarily designed and developed by 1-3 people. This includes computer games (Windows, Mac, Linux), website-based /online games, console games (PS, XBOX, Nintendo), or games running on a mobile device (Android or iOS).
\$75 \$25 RIB
- 114 **Physical Interactive Art** - This category includes art or functional objects that use technology in either its operation or presentation. This includes sculptures, instruments, digital artwork, tools, and other items, that can be manipulated or interacted with by visitors.
\$75 \$25 RIB
- 115 **Student** - This category includes all student submissions to the categories of Design, Web, Digital, and Interactive Art division, including: video games, websites, and interactive physical art or functional objects that use technology in either its operation or presentation. This includes sculptures, instruments, digital artwork, tools, and other items that can be manipulated or allows interaction by visitors. Applicant must be enrolled as a full-time student.
Best of grade school levels with assistance \$25
Best of grade school levels without assistance \$25
Best of college level or higher education \$25
Most creative and useful \$25

Design Web Louisville will provide \$50 Best of Award for Design Web Digital and Interactive Art (adult divisions).